

CRAIG PERRY SOUND Location Sound Equipment



Zaxcom FUSION Dual Compact Flash Digital Recorder 10 Channels (Rushes on SD Cards)

Zaxcom NOMAD Dual Compact Flash Digital Recorder 12 Channels (Rushes on SD Cards)
For Safety Backup Recorder and off the shoulder Mobile Recording + Produce mp3s for Transcription

AMBIENT ACN-LS Lockit Slate

AMBIENT LOCKIT Master and 3 x Slave Timecode Boxes (same TC numbers on audio and Video Camera)



2 x Ambient Carbon Fibre Boompoles
Sound Cart

PDF Sound Log from FUSION or NOMAD Metadata

SOUND REPLAY with **Varispeed** using JBL Eon Powered Speaker, iPad Twisted Wave App or Protools HD



ZAXCOM All Digital Camera link with Stereo Audio + Timecode

Microphones

3 x Zaxcom All Digital Wireless Mics 2 xTRXLA2.6/QRX200 TRX900LA/QRX100

1 x Lectrosonic Radiomic SM411/SMA

2 x Lectrosonics LR LSeries with HMA Plug on Xmtr

Yaggi long range Aerial x 2 + Zaxcom Micplexor 2 Aerial Splitter

4 x Tram 3 x Countryman B6 Mini Lapel Mics

816 Seinheisser

416 Seinheisser x 2

AKG C480/CK63 x 2

RodeNT2 x 2

Shure SM63 SM58 2x SM57

Monitoring

15 x COMTEC WIRELESS Headphone Links for Production Sound distribution.
with powerful base station Transmitter, for extra headphone range

PROTOOLS HD2 POST PRODUCTION STUDIO

AAF/Omfs and Quicktime movies for pictures and sound in and out. -24dB Loudness Processing
Music Licensing, Post syncing a specialty. iZotope RX7 Advanced Noise Reduction with Vocal DEREVERBERATOR
DOLBY PROLOGIC
Can easily prep Music/Playback tracks for production

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